

SAMPLE

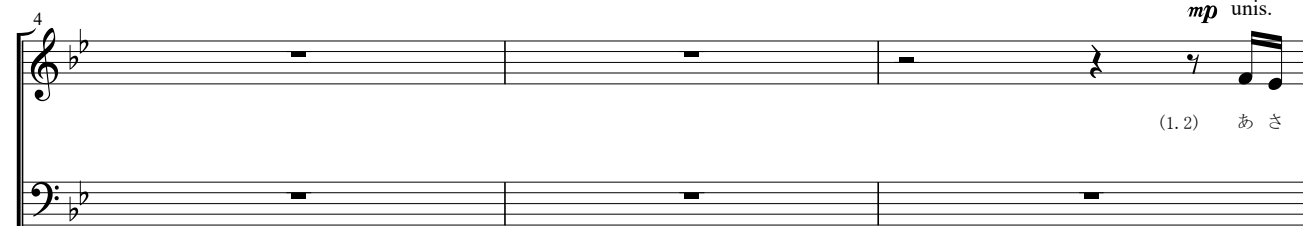
朝の花がひらくように

山本 璵子 作詞
滝浦 盛 作曲

♩ = 92

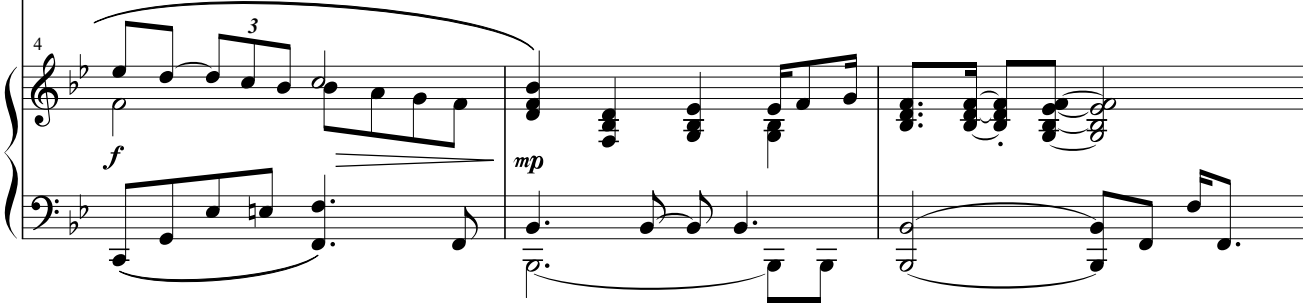


Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.



Vocal entry in the 4th measure. The melody begins with a quarter rest followed by a quarter note. The dynamic is *mp unis.*

(1.2) あさ



Piano accompaniment for the first line of the vocal melody. The right hand has a triplet of eighth notes and a quarter note. The left hand has a steady eighth-note accompaniment. Dynamics range from *f* to *mp*.



Vocal melody with lyrics. The melody is in a 4/4 time signature. The lyrics are: の はな が ひら く よう に ー 1 こ こ ろ と き め く い } (1.2) きょう. The melody features a triplet of eighth notes and a quarter note.



Piano accompaniment for the second line of the vocal melody. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment.